



Kangaroo Island Easter Art Exhibition

Penneshaw Hall, Penneshaw

Good Friday 30 March to Sunday 8 April 2018

PRIZE LIST

Category	Medium	Major prize
Peter Walker Award	Any medium. Theme – ‘Watch This Space’	\$2000
Peter Walker Award 2 nd prize		\$1000
Current Works – 2 dimensional (includes printmaking)	Paintings, drawings, prints. Any theme	\$1000
Current Works – 3 dimensional	Sculpture, pottery, collage, jewellery, textiles, wood etc. Any theme	\$1000
Photography	Photography incl. digital art. Any theme	\$1000
Youth, 13–16 years old	Any medium, any theme	\$100
Children, 9–12 years old	Any medium, any theme	\$50
Children, under 9 years old	Any medium, any theme	\$25

The following prizes will also be awarded, and will be judged across all categories.

Ros Johnsson Flora Award	Any medium, flora theme	\$200
People’s Choice (visitors’ votes)	Any medium, any theme	\$250

*Additional cash and non-cash prizes for second place, third place and, in some cases, Honourable Mention may also be awarded at the discretion of the judges.

All work entered in the exhibition must be for sale, with the exception of the Youth and Children’s entries.

KEY DATES

Entry forms due Wednesday 14 February 2018

Images of art due Wednesday 14 March 2018

Exhibits delivered Sunday 18 March (3–5pm) *or* Wednesday 21 March 10am–4pm, to Penneshaw Hall

Opening night Friday 30 March 2018. Doors open at 6.30pm

Collection of work Unsold works to be collected on Sunday 8 April 2018, 3–5pm, from Penneshaw Hall

Each work not collected from the hall will incur a \$10 transit fee and be taken to Artworks Gallery for collection.

MORE INFORMATION

- Project Manager Fleur Peters, PO Box 219, Kingscote SA 5223; email finartki@bigpond.com; phone 0417 832 037, 8553 0448
- Artworks Gallery, Baudin Beach; email artworksgalleryki@gmail.com; phone 08 8553 1381

ENTRY GUIDELINES

1. Work submitted must be the original work of the entrant and **must be for sale**. 'Not for Sale' entries not accepted.
2. Work submitted must be **current** work that has not previously been exhibited elsewhere.
3. Multiple editions of works on display must not be exhibited elsewhere until after the close of the exhibition on Sunday 8 April 2018.
4. The organisers reserve the right to select works to be exhibited from those submitted. All works will be made available for judging but may not be displayed if space is limited. Maximum entries: four per person, two per category.
5. Entries must be professionally presented and ready for display, i.e. paint to be completely dry, **framed works ready to hang** with industry standard hanging system and wire. Poorly presented work will not be displayed. There are display considerations for groupings of wall hung artwork especially those smaller than 40 x 40 cm. Please advise any special display requirements in advance.
6. Digital photography and computer imagery must be identified as such on the entry form. If photographs and prints submitted are to be part of a limited edition run then the **first** run of that print must be submitted. Further copies of the photograph or print, framed or unframed, may be made available for sale at the exhibition.
7. All entries must use the labels provided with this entry form.

ENTRY PROCEDURES

8. Please complete all the details on the attached entry form and submit with payment by **Wednesday 14 February 2018**. Late entries will not be accepted. Entries can be emailed or hard copy posted. Payment can be made by direct debit or by cheque.
9. The entry fee for members of the Artists Collective KI Inc. (ACKI) is \$15 per entry. You must be a fully paid member as of 1 December 2017 to receive the discount. Entry fee for non-members is \$25 per entry. Entry for the Youth and Children's categories is free.
10. Entry fees are non-refundable. Please enclose a stamped self-addressed envelope if you need a receipt or confirm receipt via email.
11. You must provide an electronic image of each artwork entered no later than Wednesday 14 March 2018 via email to finartki@bigppond.com or by mailing the data to PO Box 219 Kingscote SA 5223. These images remain the property of the submitting artist and will only be used for installation and curatorial purposes.

SUBMISSION AND COLLECTION OF EXHIBITS

12. The organisers shall exercise all reasonable care in handling the works submitted, but works shall at all times be submitted at the risk of the entrant. The organisers shall not be liable for any damage or loss incurred from date of receipt of the work and during the exhibition or whilst in transit to and from the exhibition.
13. ACKI will not be responsible for any loss or damage to work sold but remaining in ACKI's custody for the duration of the exhibition or until collected by the purchaser.
14. The sale price indicated on the entry form will be the selling price that appears in the catalogue. When setting your sale price, please make sure you take into account GST if you are registered, and the commission rate of 30% which will be retained by ACKI if the work is sold. No commission will be applied to Youth or Children's entries.
15. To prevent theft or inadvertent damage, small or fragile works must be displayed securely by the artist.
16. All exhibits must have the following details: artist's name, address, category and title of work, and sale price. Use the labels provided with this form and attach them securely to the back of the artwork.
17. Exhibits can be delivered to the Penneshaw Town Hall on Sunday 18 March, 3–5pm, or Wednesday 21 March, 10am–4pm, and must be logged in with the person on duty. **Exhibits will not be accepted after this date.**
18. Works may not be removed before the close of the exhibition without the approval of the exhibition organisers. Please note that works removed early forfeit any further People's Choice votes.
19. Unsold works must be collected from the Penneshaw Hall on Sunday 8 April, 3pm–5pm. Do not attempt to remove work yourself. Please report to the checking-out person at the door to sign for any items you wish to collect.
20. Any work not collected at the close of the exhibition will be taken to Artworks Gallery and stored in the shed at the entrant's risk and a \$10 transit fee per item will be applicable.

POSTAGE OR COURIER DELIVERIES

21. Mailed and couriered exhibits must be received at Penneshaw Town Hall & Business Centre by Wednesday 21 March. Artists are responsible for the packaging and transport costs and insurance. If posting work please address it to **KI Easter Art Exhibition, Artists Collective KI, PO Box 693, Penneshaw SA 5222**. Please allow ample time for delivery to the island. Posted artwork not sold will be returned to you COD via Australia Post unless you instruct otherwise.
22. Freight options: KI Cartage (08 8255 7447 or info@kicartage.com.au) can transport exhibits to and from the island from their depot in Adelaide at 10 Hooke Rd, Edinburgh North, SA 5113. Pick-ups can be arranged elsewhere in Adelaide for an extra charge. Please label all parcels **KI Easter Art Exhibition, Penneshaw Town Hall & Business Centre via KI Cartage**. Ensure that your name, address and phone number appear on the package as you will be invoiced for the cost directly. Organisers have negotiated with KI Cartage to deliver the mainland art load at 8am on Thursday 22 March. Please ensure you advise KI Cartage this is your delivery requirement.

DISPLAY AND CATALOGUE

23. The exhibition catalogue will include the title of your artwork, a **4–5 word description** of the medium used (e.g. oil on canvas; digital photography; copper, felt, wire) and the sale price.
24. You are encouraged to submit an artist's statement of no more than 50 words to assist exhibition staff to interpret your artwork and enhance audience appreciation. **This statement should be submitted with the entry form**, preferably in electronic format. It will not be shown to the judges but will be on view during the exhibition.
25. Artist's profile: There will be a display of artists' profiles at the exhibition. Visitors like to know more about the artist so if you have not previously submitted a profile you are encouraged to do so. You may wish to update your existing profile, particularly if you have changed your medium and/or technique or have received awards. A recent photo and a profile of approximately 50 words will suffice, preferably in electronic format. **Submit with your entry form.**
26. The organisers retain the editorial rights for the catalogue.



ENTRY FORM

2018 Kangaroo Island Easter Art Exhibition

Please complete both sides of this form and submit by Wednesday 14 February 2018

Artist's name: [Click here to enter text.](#)

Address: [Click here to enter text.](#)

Postcode: [Click here to enter text.](#)

Phone: [Click here to enter text.](#)

Email: [Click here to enter text.](#)

Details of entry/entries – MAXIMUM 4 per person / MAXIMUM 2 per category

Category	Title of artwork	Medium	Dimensions Width x Height x Depth (cm)	Sale price
e.g. Current Works 3D	Flying High	Copper/driftwood sculpt	80 x 120 x 65	\$550
Peter Walker Award – 'Watch This Space'	River Sunrise	Oil on canvas	60 x 60	\$300
Choose an item.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.
Choose an item.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.
Choose an item.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.
Choose an item.	Click here to enter text.	Click here to enter text.	Click here to enter text.	Click here to enter text.

PAYMENT DETAILS (*Youth and Children's entries are FREE*) Number of free entries [Choose an item.](#)

Number of entries [Choose an item.](#) @ \$25 each (non-member) Total amount enclosed \$ [Choose an item.](#)

OR

Number of entries [Choose an item.](#) @ \$15 each (member ACKI) Total amount enclosed \$ [Choose an item.](#)

ACKI Member Number: [Click here to enter text.](#)

NB: To be eligible for member discount you must be a fully paid member of Artists Collective KI Inc. by 1 December 2017. Your membership number is on your membership card.

Electronic funds transfer: Make payment to Bank SA, BSB: 105 094, Account Number: 031962140, stating reference 'EAE' and your name. Please send a separate email with your form attached and citing your receipt number to fineartki@bigpond.com to confirm your payment.

Cheque/money order: Make payable to 'Fine Art KI – Easter Art Exhibition' and post with this form to:
2018 Easter Art Exhibition, C/- Fleur Peters, PO Box 219, Kingscote SA 5223. Email: fineartki@bigpond.com

GST statement: Tick the statements that apply to you. (*Not applicable to Youth or Children's entries*)

1. I am registered for GST, which will be included in the advertised sale price.
2. My ABN is
3. I regard the production of my work as a hobby, not a business.
4. I am an overseas artist and I am a non-resident and do not work in Australia.
5. I accept that a withholding tax of 48.5% will be deducted from the payment due to me from the sale of works.

Signature _____

Date ____/____/____

IMAGES FOR CURATORS

Artists should organise to take their own image(s) and submit by Wednesday 14 March 2018.

Alternatively, if artists would like to contact a photographer who may be able to assist for a small fee, please email the organisers.

MEDIA/PUBLICITY (optional)

I am happy to be interviewed, or for me or my artwork to be photographed for/by the media and agree to supply of my artwork for the purpose of promoting the exhibition. The copyright of the work remains my property and such rights shall not be sold, licensed or otherwise dealt with by Artists Collective KI without my written permission.

Signature: _____

COLLECTION OF WORKS

Option 1: Collection in person

I, _____, will be collecting my work from Penneshaw Hall between 3pm and 5pm on Sunday 8 April 2018.

Signature: _____

Option 2: Collection by proxy

I, _____, authorise _____ to collect my work from Penneshaw Hall between 3pm and 5pm on Sunday 8 April 2018.

(Note: Identification must be provided by the person you authorise to collect your work.)

Signature: _____

Option 3: Return of work by other means

I, _____, would like any unsold work to be (tick the box):

Returned to Artists Collective at the rate of \$10 per item

Couriered to \$ Price on application

Posted to \$ Price on application

Address:

I agree the cost of freighting is at my own expense and will arrange transit and payment as soon as possible after the completion of the KI Easter Art Exhibition but no later than Sunday 15 April 2018.

I agree that the organisers and the Artists Collective Kangaroo Island will not be liable for any damage or loss incurred from date of receipt of the work and during the exhibition or while in transit to and from the exhibition.

Signature: _____

FILL IN THESE LABELS AND FIX THEM SECURELY TO THE BACK OF EACH ONE OF YOUR ENTRIES

Name:
Address:
Title of work:
Category:
Medium:
Sale price:

Name:
Address:
Title of work:
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Medium:
Sale price:

Name:
Address:
Title of work:
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